

NEUESTE

# Orgel-Compositionen

(zum Gebrauche)  
beim öffentlichen Gottesdienste

von

Adolph Hefze,

Organisten an der evangelischen Hauptkirche St Bernhardin zu Breslau.

3. Lieferung.

Eigenthum des Verlegers.

Eingetragen in das Verzeichniß der vereinigten Musikalienhändler.



Wien, bey Tobias Haslinger,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler

am Graben, N. 572

# VARIATIONEN

für die Orgel  
über ein Original Thema.

Componirt  
und seinem Freunde

**Herrn Aloys Fuchs**

in Wien

achtungsvoll zugeeignet

VON

**ADOLPH HESSE,**

Organisten an der evangelischen Hauptkirche St. Bernhard  
zu Breslau.

34<sup>tes</sup> Werk.

(N<sup>o</sup> 20. der Orgelsachen.)

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

N<sup>o</sup> 5673.



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Wien, bei Tobias Haslinger  
k. k. Hof- u. priv. Kunst- u. Musikalienhändler  
am Graben N<sup>o</sup> 572.

# VARIATIONEN

Auf dem Oberwerk  
mit 2 sanften 8 füssi-  
gen Labialstimmen. Andante.

für die Orgel über ein Original Thema  
von  
ADOLPH HESSE.

MANUAL.  
THEMA.  
PEDAL.

Mit 4, 8 füssigen und einer 4 füss. Stimme.

Var.1.

(5675)

Verlag der k.k. Hof- und priv. Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

Mit sanften 8 füss. Stimmen, Pedal, 16, und 8 füss. Stimmen.

Var. 2.

Var. 3.

Mit 2 sanften 8 füssigen Stürmen.

Pedal: 1, 16 füssige und 1, 8 füss. Labialstimme.

5

Minore. Andante

Var. 4.

Unterdessen werden sämtliche Pedal-Stimmen gezogen.

Mit vollem Werke.  
Con fuoco.

Var. 5.

The musical score for Variation 5 is written for piano and bass. It consists of four systems of music. The first system shows the beginning of the variation with a treble and bass staff. The second system continues the complex rhythmic patterns. The third system features a first ending marked '1<sup>ma</sup>' and a second ending marked '2<sup>da</sup>'. The fourth system concludes the variation with a final cadence. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and performance instruction 'Con fuoco' are indicated at the top.

The first system of musical notation consists of three measures. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth-note chords and a final half-note chord. The middle and bottom staves are in bass clef with the same key signature. They contain a series of eighth-note chords and a final half-note chord. The music is written in a style typical of early 20th-century piano music.

The second system of musical notation consists of three measures. The top staff is in treble clef with a key signature of three flats. It contains a series of eighth-note chords and a final half-note chord. The middle and bottom staves are in bass clef with the same key signature. They contain a series of eighth-note chords and a final half-note chord. The music is written in a style typical of early 20th-century piano music.

The third system of musical notation consists of five measures. The top staff is in treble clef with a key signature of three flats. It contains a series of eighth-note chords and a final half-note chord. The middle and bottom staves are in bass clef with the same key signature. They contain a series of eighth-note chords and a final half-note chord. The music is written in a style typical of early 20th-century piano music.

The fourth system of musical notation consists of five measures. The top staff is in treble clef with a key signature of three flats. It contains a series of eighth-note chords and a final half-note chord. The middle and bottom staves are in bass clef with the same key signature. They contain a series of eighth-note chords and a final half-note chord. The music is written in a style typical of early 20th-century piano music.